

ric woods

fine art portraiture  
commercial photography  
industrial photography  
commercial illustration  
tutoring

## Photography Courses 2010 - Introduction

**Please Note: All courses require you to bring a Digital SLR Camera & Memory card**

Thank you for your interest in our Studio and Location Photography Courses. My name is Maree Nichols and I am Production Manager of [ric woods photography](#). I manage advertising, marketing, our photographic courses, I assist and photograph in the studio, on location and weddings. I have a diverse work and study background and am currently studying several courses to assist in my role at [ric woods photography](#).



Our photography courses were very popular last year, so this year brings more variety, different skill levels and courses that have actually been requested by students wanting to further develop a particular area of their photography.

With a love of those all ages, sizes, ethnicities and gender....ric's true passion is people and his true gift is teaching. ric has been teaching film and digital photography for many years, his down to earth style of communication enables him to easily connect with students of all ages. One of his students has won the Newcastle emerging artist's prize and several have attained scholarships and gainful employment. Professionals have also benefited from ric's tuition to further their expertise.

With a history in motorcycle racing and sales, ric's career took a completely different turn in 1998 when he was commissioned to paint murals at the John Hunter Children's hospital. From there, ric began teaching cartooning and has taught thousands of children all over the state. His photography began as pure documentation of these murals and classes and so began his passion, launching his first photographic exhibition in Newcastle in the year 2000. Since then ric has had a dynamic exhibition in Glebe, started an extremely successful photographic studio and captured images of numerous celebrities, advertising campaigns, corporate and industrial shoots, weddings and families. All this aside, he is approachable, easy going, energetic and more than willing to help those who share his passion.

### **EARLY BOOKING ESSENTIAL TO SECURE YOUR PLACE IN THESE COURSES**

**Please direct all enquiries and bookings to Maree - 4962 1066 [maree@ricwoods.com](mailto:maree@ricwoods.com) A 50% deposit at time of booking is required to secure your place. Please see the booking form for terms and conditions**

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\* Beginner    \*\*Intermediate    \*\*\* Intermediate to Advanced    \*\*\*\*Advanced

## Your New Digital SLR Camera - 2 sessions \$190.00 (max 6 students)

### ★ Beginner

**Course Code:** YNDC1

**Course Dates & Times:**

Thursday March 11<sup>th</sup>, 2009 - 7pm-9pm

Thursday March 18<sup>th</sup>, 2009 - 7pm-9pm

**Course Cost:** \$190 - A 50% deposit at time of booking is required to secure your place. Please see the booking form for additional terms and conditions

**Description:**

Designed to get you off the auto/program mode and take control over your camera. This course is aimed at the beginner. Perfect for those who have purchased a new SLR camera or are still using it as a point and shoot camera.



The first session will start with the basic camera controls such as aperture, shutter speed, focus and ISO. This will then be applied into a take home assignment to be reviewed in the second session, where composition, exposure and colour space will be addressed. Be prepared to leave with a higher level of competency! Class size of only 6 students will ensure that you receive plenty of support throughout the course.

Light refreshments provided

**Pre-requisite/Requirements:**

Have read your camera manual and be familiar with your camera controls. Bring your SLR camera and manual, a notepad and pen.

## Desired To Be Inspired \$250 – 4 sessions! (max 10 students)

★ ★ ★ ★ Advanced

**Course Code:** DTI4

**Course Date & Time:**

Thursday April 1<sup>th</sup>, 2010 – 7- 9pm

Thursday April 8<sup>th</sup>, 2010 – 7- 9pm

Saturday April 17<sup>th</sup>, 2010 – 4 - 7pm - LOCATION SHOOT

Wednesday April 21<sup>st</sup>, 2010 – 7- 9pm



### Description:

This course is designed for advanced amateur and semi-professional photographers or those working in the industry who have found themselves shooting the same old thing in the same old way.... or those newer to the industry who want the wow factor in their portfolio. Join this group and re-ignite your passion whilst inspiring each other along the way. This group will meet weekly throughout the course of a month, including a location shoot. These sessions will include brainstorming and putting all these ideas into practice at a dynamic shoot, as well as a critique, review and a nudge to keep pushing the boundaries and challenging yourself. A great opportunity to meet and work with other photographers in the area and to try some new ideas or those that have been plaguing your mind for years!



### Course Details:

This is a 4 session course commencing on a Thursday night, we will meet regularly throughout the month of April. Maximum of 10 students in this unique session.

### Pre-requisites/requirements:

Competency with shooting manually, a willingness to step outside the square and the ability to work in a team – Together we will create that 'wow' factor. Bring your camera, memory card, notebook and pen.



## Perfect Black & Whites - \$120 (max 8 students)

★ ★ Intermediate

**Course Code:** PBW2

**Course Date & Time:**

Thursday May 13<sup>th</sup>, 2010 - 6.30pm-9.00pm

**Description:**

There is a real gift in creating images that replicate the old world charm. After discussing these effects, we will show you how to create them digitally.... the result - Large, stunning and timeless monochrome images. This course is designed for those wanting to get a little technical! It will guide you through the process of making a well exposed image and onto making digital adjustments in Photoshop to a finished dynamic print. This course will be theory based where students can follow along through the editing process on a large screen.



This is a 2.5 hour evening workshop with a small break where refreshments will be provided.

**Pre-requisites/requirements:**

Basic Camera and computer skills.

## Fine art Nude Portraiture - \$250 (max 6 students - 2 models supplied)

★ ★ ★ ★ **Advanced - Digital Capture**

**Course Code:** FANP4

**Course Date & Time** (This course is being run twice, choose one date)

Saturday 29<sup>th</sup> May, 2010 - 12noon - 4pm

**OR**

Saturday 28<sup>th</sup> August, 2010 - 12 noon - 4pm

### **Description:**

This is not a 'glamour' workshop.... It is an exclusive male and female nude photography workshop with the rare opportunity to learn skills of the highest standard from an internationally collected photographic artist.

This studio based workshop will include both a theory and practical component and be split into two 1.5 hour sessions in which each participant will have the opportunity to photograph both the male and female subjects provided. Ric's exhibition in Newcastle's Lovett Gallery (Newcastle Regional Library) in 2000, was visited by 5500 people in three weeks. His images were captured on film and hand printed in his darkroom. Ric honed his photographic skills, composing in camera as there was no digital retouching in these exhibition prints. Moving with the times, this workshop will be captured in digital format. Participants will have the opportunity to work exclusively with ric, as he passes on information gathered from years of experience photographing the naked form both in the studio and on location. Be prepared to see the human body in a different 'light', you will be inspired.



### **Course Details:**

This is a 3 hour Saturday workshop with a small break where refreshments will be provided. Both a male and female model supplied.

### **Pre-requisites/requirements:**

Participants need to be camera proficient. Bring your camera, memory card, notepad and pen.

**Off Camera Flash Location Shoot - \$180 (max 8 students)****\* \* \* Intermediate to Advanced****Course Code:** OCFS3**Course Date & Time:**Saturday 26<sup>th</sup> June, 2010 - 4pm-7pm

**Course Cost:** \$180 - A 50% deposit at time of booking is required to secure your place. Please see the booking form for additional terms and conditions



**Description:** This well known photograph of a local Triathlete with his bicycle on Nobby's Beach is the result of an 'off camera flash excursion'. Targeted at the more experienced photographer who wants to push the boundaries, this course will teach you how to light dynamically with off camera flash. The workshop will cover diffusing light, bouncing light, rim lighting, hair lighting and using colour gels etc. These lighting techniques will all be applied into an outdoor shoot.

This is a 3 hour practical based workshop which will meet on location where a model will be supplied. Following the shoot the students will have the opportunity to further their understanding with question and reflection time. Limit of 8 students.

**Pre-requisites/requirements:**

Students need to be competent at shooting manually. Bring your camera, memory card, notepad and pen.

## Now I Know My Camera - \$140 (max 6 students)

★ ★ Intermediate

**Course Code:** NKMC2

**Course Date & Time:**

Thursday 8<sup>th</sup> July, 2009 - 6pm - 9pm

**Course Cost:** \$140 - A 50% deposit at time of booking is required to secure your place. Please see the booking form for additional terms and conditions



### **Description:**

Following on from the beginner's course (although not essential to have completed) this session is aimed at those wanting to take their photography one step further. You will need to be familiar with the manual controls of your camera. While still aimed at beginners, it will address more complex elements of photography such as flash, basic lighting, exposure and histograms as well the digital visible colour spectrum versus the human eye. This session will have both a theory and practical component where students will have the rare opportunity of applying their newly acquired skills, into a photography session with a model in our fully equipped studio.

The workshop will include a small break where light refreshments will be provided. Only 6 students in the session to maximise learning and most importantly.... shooting time!

### **Pre-requisites/requirements:**

Students need to be familiar with shooting manually as well as the basic controls of their camera - Bring you camera, memory card, manual, a notepad and pen

## Maternity and Newborn Photography - \$140 (max 6 students)

★ ★ Intermediate

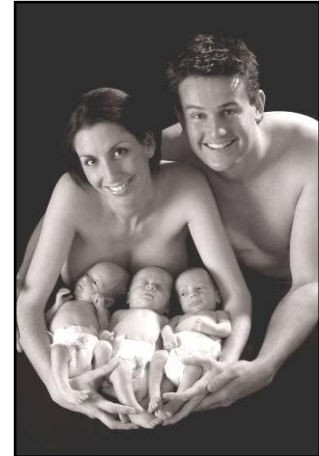
**Course Code:** MNP2

**Course Date & Time:**

Saturday 4<sup>th</sup> September, 2010 - 9.30am-12noon

**Course Cost:** \$140 - A 50% deposit at time of booking is required to secure your place. Please see the booking form for additional terms and conditions

**Description:** Aimed at those with photographic experience, this course will address both lighting and composition for pregnancy and newborn photography. Run from the studio, this course will include both a theory and practical component. Low key and directional lighting will be addressed as well as some of the behind the scene tricks for stunning black and white newborn and maternity photography. Models will be supplied.



This is a 2.5 hour Saturday workshop with a small break where refreshments will be provided.

**Pre-requisites/requirements:** Students need to be competent at shooting manually. Bring your camera, memory card and manual.

## Natural Light portraiture - \$140 (max 6 students)

★ ★ Intermediate

**Course Code:** NLP2

**Course Date & Time:**

Saturday 6<sup>th</sup> November, 2010 - 1.30pm-4.30pm

**Course Cost:** \$140 - A 50% deposit at time of booking is required to secure your place. Please see the booking form for additional terms and conditions



**Description:**

This course explores how to successfully photograph a subject using only natural (available) light. Learn the tricks of the trade to capture the warmth within the human relationships using just your camera, some reflectors and a photographic subject.

This is a 3 hour workshop that will take place during the day to maximise available light and includes a small break where refreshments will be provided. Beginning at the studio for the theory component of the course, the group will then travel to a suitable location to complete the practical component where a model will be supplied. Only 6 students in the group to maximise shooting time.

**Pre-requisites/requirements:**

Students need to be competent at shooting manually. Bring your camera, memory card, tripod and manual.

## BOOKING FORM

This form can be posted, emailed or faxed. To make a phone booking call the studio on 4962 1066 - Fax to 4961 4989

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Email: \_\_\_\_\_ @ \_\_\_\_\_

Home Phone: \_\_\_\_\_ Mobile: \_\_\_\_\_

**COURSE NAME:**

\_\_\_\_\_

**COURSE CODE:** \_\_\_\_\_

Camera/Equipment owned:

\_\_\_\_\_

\_\_\_\_\_

Previous Photography Experience:

\_\_\_\_\_

Yes I meet the prerequisites for my chosen course - Signed \_\_\_\_\_

### **Booking Terms & Conditions**

50% deposit required at time of booking to secure a class place. This is non refundable if cancellation is not provided at least 48 hours prior to class commencement. Payments can be made via cash (at studio), cheque (payable to ric woods), eftpos (at studio) or direct deposited to Newcastle Permanent Building Society BSB 650-000 account 980210504 (please use first and surname initials and course code as reference). Balance to be paid on the first day of class. Booking are taken on a first in basis with a limited number of students in each course. Please note that although we will try and avoid it, class dates may change slightly and if sufficient numbers are not reached classes will be cancelled and a full refund provided.